the Link

Volume 7, Number 17
Tuesday, November 11, 1986

Concordia University
Montreal, Quebec

Physicians in the Third World

page 7

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Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

TUESDAY, NOV. 11

Morning meditation. 9:15 a.m. All welcome. Coffee. Belmore House.

Liturgy Committee Meeting. 7:30 p.m. Belmore House.

Christmas Basket Drive Meeting - as scheduled. Call us. 12:30 You can bring your lunch.

Film Series sponsored by CUPA. A.V. Hall Bldg. room 419. "Hypnosis" from 1:15-2:30; "Left Brain, Right Brain" from 2:45-4:00.

WEDNESDAY, NOV. 12

Food For Thought. Dr. Russell Moroziuk "Whom does Prayer affect, God or Me?" 11:45-1 p.m. Belmore House.

Central America Committee. Film: "The Dirty War" Shows the effects of the "contra" war on different groups and regions; followed by a talk by Yvan Patry, the film's producer.

Film Series sponsored by CUPA. A.V. Hall Bldg. room 419. "Hypnosis" from 10:15-11:30 and from 1:15 to 2:30.

Department of English: Colloquium. Professor L.M. Findlay on "The Illusion of Ownership and the Ownership of Illusion in Shakespeare's Histories." At 1:00 p.m., Norris Building - room 310.

Martin Duberman, Professor of history at the City University of New York, will deliver a lecture on Paul Robeson and the American Left, in room H-110, at 8:30 p.m. The lecture is open to the public without charge.

THURSDAY, NOV. 13

Scripture Course. "How to Read the Bible" given by Fr. Walter Bedard O.F.M., Professor Emeritus of Scripture. All Welcome. 7:30 p.m.

The Art History Undergraduate Students' Association is sponsoring a lecture by Carol Duncan entitled "Public displays in a Privatizing World." At 4:30 in room H-937. All Welcome.

Department of Music: Concerts. Jazz Saxophone ensemble I, directed by Dave Clark and Jazz Guitar Ensemble, directed by Andrew Homzy. In the F.C. Smith Auditorium, at 8:30 p.m.

Lesbian and Gay Friends of Concordia will present the "Gay Men's Risk Reduction Video Workshop." In room H-333-6, from 4 p.m. to 6 p.m. Info. 848-7414.

Coop Concordia membership drive. From 8 a.m. to 4 p.m. on the Mezzanine, CUSA Booth. Our show room is at 2070 Mackay, EN 401. Will have computers (Philips & Panama) and calculators (H.P. & Sharp) on display. Small picture needed for membership cards. All welcome. Info. 848-7905.

Africa Week. From 10:00 a.m. to 5:00 p.m. in the Hall Building on the Mezzanine. Programme will include exhibition, demonstration and speaker. Info. 848-3530.

Film Series sponsored by CUPA. A.V. Hall Bldg. room 419. "Male Sex Role" from 10:15-11:30; "Dreams & Language acquisition in children" from 1:15-2:30.

FRIDAY, NOV. 14

Printmaking & Photography Dept. John Pfahl, photographer. Slide presentation & lecture. Room VA 210 at 1:30 p.m.

Skating with blind children. 8:30 am. at Loyola Rink. Volunteer needed.

Concordia Christian Fellowship Bible Study & Prayer. 1:30 p.m. All welcome. Belmore House. Info. 848-2565.

Women's Collective Regular Meeting. At 5:30 p.m. in room 202, 2060 Mackay, FA Annex. All women welcome. Info. 848-7411.

Film Series sponsored by CUPA. A.V. Hall Bldg. room 419. "Left Brain, Right Brain" from 10:15-11:30; "Dreams & Language acquisition in children" from 1:15 to 2:30.

GENERAL

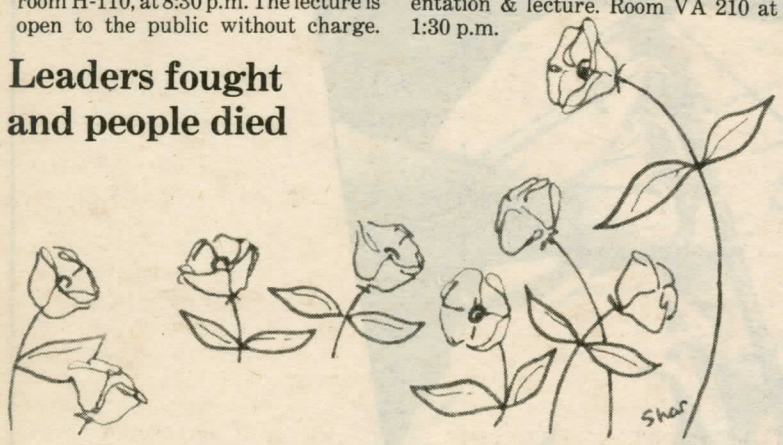
Attention all Agenda Users! Due to technical mishaps, the Master file of this wonderful Link service has been erased. If you have sent us an announcement for a future event (from Nov. 15 on) please send us a copy.

Seminar on Religion and Politics. Tuesday Nov. 18, at 7:30 p.m. in the Vanier auditorium, Loyola. 3 experts on Judaism, Islam & Christianity on hand. All welcome. Info. 848-7465.

Monty Python Movie Festival. Nov. 12-13, from 6:00 to 10:00 p.m. At the Campus Centre, 2nd floor. $1.50 per film, $4.00 for three films. All Monty Python's fans get ready for it: Wednesday: The meaning of life (6 p.m.), Life of Brian (8 p.m.); Thursday: And now for something completely different (6 p.m.), Monty Python and the Holy Grail (8 p.m.). Info. 848-7474.

Sean Mcmanus (National Political Organizer for Sinn Fein in Ireland) will be speaking on the political crisis in Northern Ireland and on the refusal of the Canadian Government to allow Gerry Adams (an elected Member of Parliament at Westminster) entry into Canada to speak. Tuesday, Nov. 11, at 19:30. 1212

Leaders fought and people died



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Place: Hall Building Auditorium H-620
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Next event. For Seniors only. Wine and Cheese Party. Hall Bldg. H-762-1-2-3 from 7:30 to 10 p.m. on December 11th. Spouses and friends welcome.

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Not quite a student waiting for loans and bursaries to arrive, this macabre work by Mark Prent is on display at the Hall mezzanine art gallery. See the art section for more details. PHOTO: MIKE THOMAS

Athletics slow to give women equality

by Alison Brown

Despite a move by Concordia to give more prominence to women's sports, the athletics department is dragging its heels in implementing changes.

A recommendation passed in March 1986 by the Concordia Council on Student Life (CCSL), which oversees athletics, said the department should operate under a system of three associate directors, rather than the current system of five.

The system of three associate directors was chosen to give women's athletics more significance because there would be one associate director each for women's varsity, men's varsity and intramural recreation.

During past years, athletics at Concordia have been overwhelmingly male oriented with the men's varsity sports budget taking 80 per cent of the total athletics budget. The recommendation to restructure the department was part of a report made by a seven member committee looking into the role of athletics at Concordia in 1985.

Under the current structure, there are five associate directors under Director Ed Enos: one administrative director, one women's varsity, one intramural recreation, and two for men's varsity athletics.

"The change is one of the easiest to implement and the one most clearly violated," said G. Scott White, a CCSL committe member.

"Having five associate directors is clearly a step in the wrong direction especially since there are, in effect, two associate directors of men's athletics," said White in a letter to vice-rector services Charles Giguère. "Furthermore, how was this organisational change sanctioned, given that it violates CCSL recommendation?"

White says some improvements have been made but others recommendations have been ignored.

"I doubt things are working as they were supposed to on paper," said White.

Elizabeth Morey, of Concordia's status of women committee, feels that while changes are being made, there is still room for improvement.

"There are still a lot of changes that have to be made in attitude," said Morey.

The athletics department says it will explain the discrepancy at this Friday's CCSL meeting.

"Everything is still at the discussion stage with the vice-rector. Things will be sorted out at the CCSL meeting," said Linda Corrigan, a representative from Enos' office.

Enos refused to comment until after the CCSL meeting.

"CCSL thought it would wait and see if they (the athletics department) volunteer answers on their own. There may be a reasonable explanation," said White, who is also co-president of Concordia's student association.

One of the recommendations implemented was the hiring of a women as an associate director. Kathy McDonald was hired in August and placed in charge of women's varsity.

McDonald doesn't feel her appointment will be neutralised by having two men's associate directors.

"As long as two men don't have more power than me alone, as long as that intent remains, I will be happy," said McDonald.

Another woman, Julie Healey, was hired in September to a newly created position of fitness and recreation coordinator. Her contract expires at the end of April.

"Things are changing since Kathy McDonald was hired," said Morey. "MacDonald and Healey are somewhat alone and need a lot of support from the university."

the Link

Condom machines in Cegeps?

Montreal (CUP)—An entrepreneur's dream to install condom vending machines in Cegep washrooms may never be realised if the opposition to the plan continues to mount.

Former X-ray technician Jocelyn Morin has been approaching various Cegeps across the province and is reported[ly] ha[ve] an exclusive contract with [Intern]ational Sanitar an American condom manufacturer.

But critics like education minister Claude Ryan say the plan is absurd and should be abandoned.

"As I understand it, there are places where these things can be procured by those who want them—there are pharmacies," he said. "I'm not too familiar with this, but I can't see these things being installed in colleges. It would be too ridiculous."

Itidal Sadek, director of Dawson College's Selby Campus, said although the decision had not been finalised,it did not look too promising.

"We don't sell anything in dispensers, not even sanitary napkins. They are available at Health Services," said Sadek, "It's basically a fear of vandalism and although they'd (condoms) be good for educational purposes, they're not needed for emergencies. I just haven't heard any convincing arguments."

Tom Nowers, head of student services at Marianopolis College said vandalism would also be a problem for them.

"The minute you put money in a machine you've got a problem (vandalism)," he said. "I can understand both sides of the argument though, of having birth control available vs. the implied tacit approval of sexual activity."

John Abbott College's Irena Fish agrees.

"If you have them available, you could be seen to be promoting sexual promiscuity but on the other hand you're also promoting health," she said. "The idea will have difficulty passing here because of parental and community reaction."

Dawson's health services worker Mary Farrell said she didn't have any problem with the idea.

"Even the department of health is promoting the use of condoms," said Farrell. "It should be up to the students, if they want them they should be available."

Trois-Rivières Cegep director Alain Lallier said he was approached by Morin about the plan and that he thought there was some merit to the idea as a way of preventing sexually transmitted diseases and pregnancies.

"We haven't installed any machines yet, but we have set up a committee to study the idea," said Lallier.

Champlain College official Ginette Clouatre said it could be a good idea as long as everyone accepts it.

"But these things come with time," she said. "Change in attitudes must come slowly. Right now, I don't think people are ready for it."

There were over 40,000 teenage pregnancies in Canada last year.

LINK STAFF MEETING

Staffers are urged to attend this week's meeting. *Very* important item on the agenda: selection of the delegates for the national conference of Canadian University Press. Friday, November 14, at 4 p.m., room H-649.

Coalition fights skinhead violence

by Robert Douglas

Recent violent attacks by a group of "skinheads" have prompted a number of Concordia clubs to form a coalition to fight back.

The skinheads, who are numbered at 30, are said to be from Toronto, have a Nazi philosophy and are interested in taking over Montreal's hardcore community.

The coalition against the skinheads was formed by the Lesbian and Gay Friends of Concordia (LGFC) and the Psychology Student Association (CUPA) after three LGFC members were attacked.

"I never thought it would happen in Montreal," said one of the victims who wished to remain anonymous.

One Friday night in September, the three victims were walking by the Rising Sun, a nightclub, when insults were shouted at them.

"Are you fellows faggots?" a skinhead shouted, according to the victims.

When a victim answered, the skinhead attacked them with a wooden club. Other skinheads joined in.

The victims escaped and went to the Royal Victoria Hospital for emergency treatment. One victim received a slight concussion and another suffered cracked ribs.

The latest attack occurred a week ago.

"It is essential to let people know there is an organised group of concerned individuals opposed to such violence and we are prepared to act against it," said Andrew Schmitz of CUPA.

Schmitz says most clubs located in the P-annex, which houses many different ethnic groups, should band together because they are all vulnerable to such attacks.

The skinheads, or boneheads as they are sometimes called, have shown a preference to attack minorities, especially blacks, East Indians, Jews, and sometimes women.

Thomas Burnside, co-ordinator of LGFC, says the skinheads stand around in large numbers and yell insults at passers-by. He says if there is any attempt to defend oneself, even verbally, a severe beating will result.

Burnside believes the skinheads are a well-organised organ of the National Front, a neo-Nazi organisation.

"What is striking is that not all of their members are in fact skinheads," said Schmitz. "Their source of membership are young members of the harcore community. They corrupt the minds of young individuals trying to find themselves."

Constable Andre Giroux of Station 33 says the skinheads are an organised group but doesn't consider them reason enough to take special measures.

"If they commit a crime, they are arrested and brought to justice," said Giroux. "There is no special patrol of the area around the Rising Sun except for the normal routine patrol of the district."

After the latest attack, four skinheads were taken into custody and charged with beating a young man. Police refused to comment on the case.

The coalition hopes to get other groups in Concordia and the city involved in educating the public. It can be reached at either 488-1232 or 848-7466.

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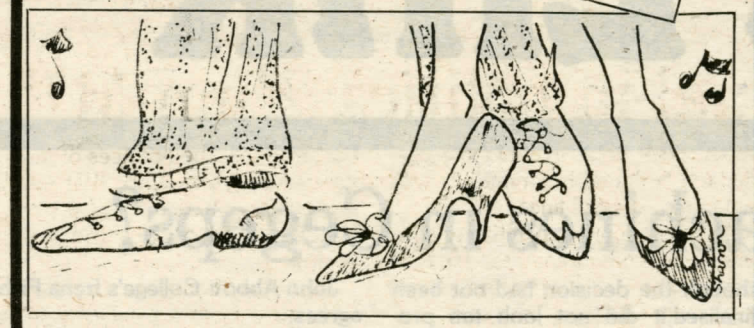

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continued from page 2

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7-LOST & FOUND

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A discussion group is being formed to look into the Midrash and Talmud at Loyola. Anyone interested please call the Hillel office at 848-7492 during the day or Edna 848-3707 ext. 4772 after 5:00.

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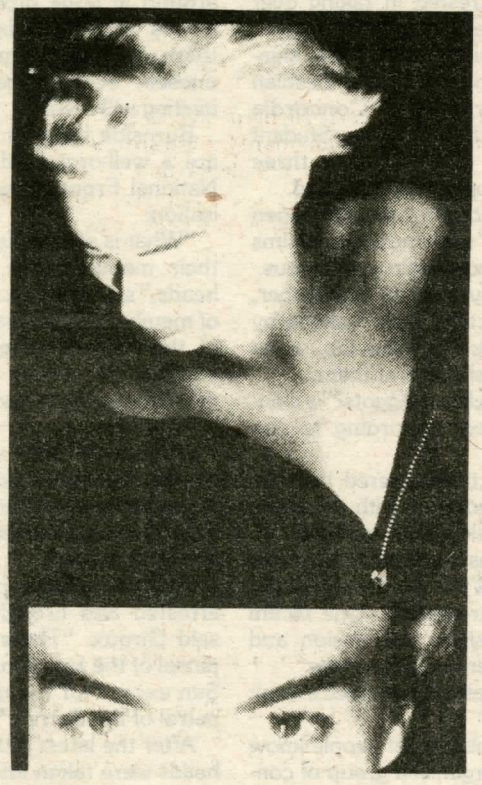

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Student "didn't do much worse than Dupras"

Two lose in election

by Aaron Derfel and Andy Riga

A Concordia student who ran for mayor and a professor who tried for council lost miserably in Sunday's municipal election.

Stanley Beiner, a lecturer in accountancy, ran for the Civic party and was defeated by 12 year veteran MCM counsellor Michael Fainstat. First-year English student Philip Moscovitch was defeated by MCM leader Jean Dore. Moscovitch and four other independant or third-party candidates received a total vote of three per cent.

Beiner, a 30-year-old newcomer to municipal politics, got 31 percent of the total vote for the Confederation district and spoke against Civic Party leader Claude Dupras.

"Too bad we had to associate ourselves with Dupras," he told campaign workers as election results were coming in.

The MCM won the election, according to Beiner, because it offered "false promises" to Montrealers.

Beiner said Concordia students who live in his NDG riding helped him in his campaign.

"They all voted for me," he said. "They all did volunteer work for us."

Moscovitch, an independent mayoralty candidate, pledged last Sunday night to stay in politics and form the Hippopotamus Party for the next federal election.

"It seems I've lost," he told a group of well-wishers. "Hopefully, the MCM will implement my policies."

Moscovitch's unique election platform called for the dismantling of both the Mirabel Airport and the Olympic Stadium. If his plans are accepted, Mirabel will be re-built at the end of Autoroute 13, and pieces of the Olympic Stadium will be sold to tourists.

"I didn't do much worse than Dupras," Moscovitch declared.

That time of the year again...

PHOTO: MIKE THOMAS

Women unequal in politics: Finn MP

by Michael Routtenberg and Douglas Linton

Women who go into politics are not taken as seriously as men, according to Arja Alho, a member of Finland's parliament on official visit to Canada.

"When I want to address parliament on issues such as health care and social security, I am listened to," said Alho, an MP of the governing Social Democratic Party. "But when I speak about issues such as energy or trade which are traditionally dominated by men, I don't get listened to or noticed as much.

She told students at Concordia's Simone de Beauvoir Institute that most work done in Finland's parliament is done in committees split along male-female lines.

"Social security, health services and education committees are held and chaired by women. All others are chaired by men," she said.

"The smaller Finnish political parties do not encourage women to take part in politics," said Alho, "but out of 200 seats in parliament, 67 are held by women."

Alho says women get very little support from big business when they run for government.

"Women are mostly financing their campaigns through collective work while men usually get their backing from the finances of major companies," said Alho. "We raised money through such things as bingo, lottories and other fundraising events.

"Our basic constitution and work ethic stem from the time we were part of the Russian empire and as a result they are very male oriented."

Alho also said that Finland's relations with the Soviet Union are improving despite historical differences which make living next to the superpower difficult.

"The situation has changed quite radically since the winter war of 1939-1940," said Alho. "At the beginning of the century we had a very cruel picture of the average Soviet. Nowadays, we have some kind of positive picture of them.

"However, the average Finn still believes the common Soviet tourist comes to Finland in order to buy goods they cannot get a home such as bubble gum and jeans.

"It is also very popular for our people to travel to the U.S.S.R. during Easter or the summer time," said Alho. "It is not a good thing for me to say this as a Finn but another factor as to why our people like to travel to Leningrad is that the Finnish people are heavy drinkers and vodka has been very cheap until Gorbachev raised the prices.

"Perhaps I have given too much of an optimistic perspective on our relations with the Soviets. Of course you can find anti-Soviet feelings prevalent from people in the countryside and our elderly who remember the wars against the Russians."

Mail for Michael

St. John's (CUP)—Federal finance minister Michael Wilson is currently receiving plenty of mail form Newfoundland and probably doesn't want any of it.

Students and faculty at Memorial University have sent 7,500 postcards condemning financial restraint of post-secondary education to Wilson's Parliament Hill office.

The campaign was organised by the student union in conjunction with the Canadian Federation of Students "funding the future" project.

"Post-secondary education is on the line," said Memorial council vice-president Anne Marie Vaughn. "The aim of the campaign is to get students involved and aware of the problem of cuts."

The federal government is planning to restrict spending growth to transfer payments, which may lead to a budgeted loss of as much as $6 billion within five years. Transfer payments to the provinces, arranged through Established Programs Financing, are earmarked for education and health.

Vaughn said students at Memorial, the only university in Canada's poorest province, face problems heavier than most other students.

"These postcards come from a province with the lowest per capita income in Canada, the highest unemployment rate, lowest paid professors and the list continues," she said.

News Briefs

Students get smarter

A record number of Concordia students passed the latest sitting of the University Writing Test.

Eighty-three per cent of the 580 students who wrote the October test passed it. Harry Hill, coordinator of composition for the English department, says the results are a lot better than the average 68 per cent for the last three years.

"The writing has improved immeasurably," said Hill.

Hill says future pass rates coulld go as high . s 90 per cent.

The UWT was supposed to be revised by Senate but discussion of the proposed revisions has been postponed.

Strippers invited to Bishop's pub

MONTREAL (CUP)—A female strip night will soon be featured at the Bishop's university pub following a motion by student council that passed by one vote.

Organisers argued it was a good idea since the proceeds go to charity and the event is on a trial basis.

"Besides," said organiser Al Scott, "Boxer Shorts Night which has male strippers has always been allowed to take place."

Councilmember Shelagh McKenna raised the issue at the meeting, stating that she was opposed to the idea of strippers at the pub and urged people to vote against the motion.

Scott said there was no reason to disallow the female strip night as "it's women who get rabid and hyped at a strip show while men are quite docile."

"I don't think there should be strippers in the pub period," said student Eleanor Brown, "and I found it horrifying the way it was discussed."

"We are university students, we're supposed to be smart and intelligent, we can think of other ways to make money," said Councillor Mark Taylor.

But vice-president Mark Wrobel said if the female strip night was discarded, boxer shorts night would have to go too.

Student Owen Sharman said the idea is bad news.

It's a pathetic and immature thing for students to be doing," he said.

College gets $2 million for white students

Toronto (CUP)- A benefactor has left $2 million to a University of Toronto college scholarship fund, stipulating that the money goes only to Anglo-Saxon students.

Ella Ferguson, widow of former Ontario premier Howard Ferguson, died in the 1950s, leaving her estate to University College at U of T.

Mrs. Ferguson specified that the money would provide an annual income to her three nieces until their deaths and then the college would inherit the fund. The last of the nieces passed away this summer.

College principal Peter Richardson said the money would not be accepted unless the conditions of the will are changed. The money, if accepted, would double the donations fund.

"It would be contrary to university policy (to accept the conditions)," said Richardson. "University policy was written to conform with the Charter of Rights."

Both Richardson and Glenn Loney, chair of the college's scholarship committee, are confident the will can be changed under the Ontario Charter of Rights and Freedoms.

Loney said he doesn't want to see Ferguson portrayed in the press as racist for her generosity.

"People have to take into consideration the times in which she made the gift," said Loney.

Bishop students hit with $100 a year material fee

Lennoxville (CUP)—Students at Bishop's University are the latest to be hit by a "materials" fee.

Starting in January, students will have to pay $5 extra for each course, to a maximum of $50 per semester and $100 per year.

The fee, already charged by Concordia, McGill and l'Universite de Montreal, allows universities to collect for services outside tuition. Student and other groups have denounced the surcharge as a hidden tuition fee.

But Jean-Luc Gregoire, Bishop's vice-principal of administration, refutes the allegations, and says the fee will cover materials such as handouts, supplies and audio-visual equipment. He expects the fee to raise $160,000 a year.

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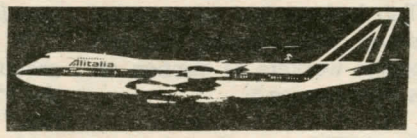

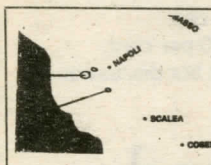

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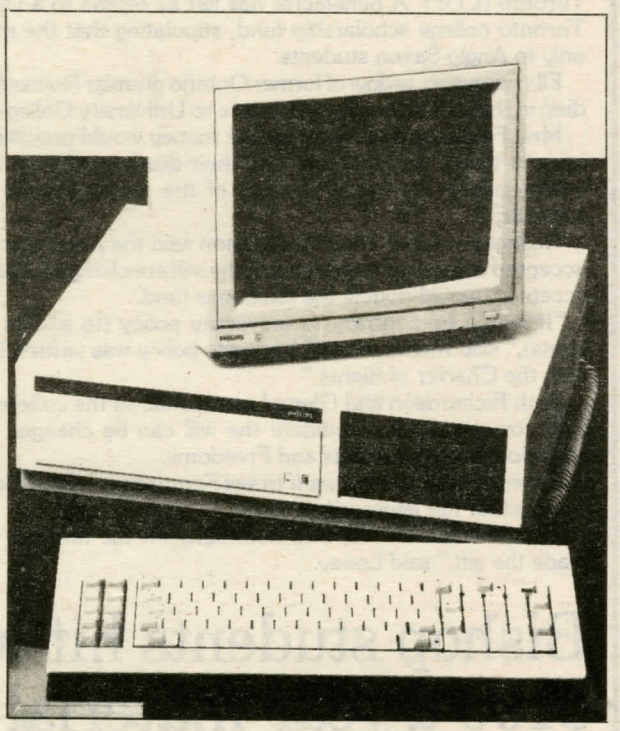

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To heal, to understand, to report

"Physicians of the world"

Giving medical training to Karen nurses in Burma

by Tu Thanh Hà

In the Amazon forests, they vaccinate Yanomami natives against diseases brought by settlers. Under Soviet air raids, their clandestine teams train medical staff in Afghanistan. In the China sea, they rescue boat people from pirates or a certain death at sea. Police forces in South Africa and El Salvador harass and arrest them.

Since its foundation, Médecins du Monde (literally, "physicians of the world") has provided medical care in troubled regions across the globe. Last year, some 300 doctors and nurses volunteered their effort for the French organisation.

"My first tour was in August '81 for a vaccination campaign in Zambia near the Angola frontier," said Dr. Dominique Monchicourt. "It took me two hours to decide and two days to go. I stayed there a month."

Just back from Montreal where he was on a goodwill visit for Médecins du Monde, Monchicourt is sitting in his Paris practice, a quiet and shady office with modern, unadorned furniture.

"We were a platoon of doctors who were giving vaccines," he said. "There were four shifts of physicians but each doctor worked alone for a month. It was very remote in the African bush and refugees didn't even have the most basic necessities. They were without any sanitary help except for a catholic mission.

"There were no refugee camps. People were scattered along the frontier. The problem was finding them. We had to drive in land-rovers and locate them. The measles was killing children by the hundreds because of the lack of medical care.

A non-profit group, Médecins du Monde intervenes where natural catastrophes require emergency actions (Colombia after the 1985 volcano eruption, drought-stricken Mali), or where armed conflicts have created refugee populations (Southeast Asia, Guatemala, Chad, Mozambique).

MDM is active where the political situation prevents official government organisations from efficient action (Afghanistan, Salvador, Burma, Kurdistan). It also runs development programmes in areas without adequate medical structures: rural Haiti and Tanzania, Chileans and Argentinian slums...

"Our mission is three-fold: To heal, to understand, and to report," said Dr. Véronique Fournier.

Currently working for a French research laboratory, Fournier spent three and a half months in Burma with Karen insurgents in 1985.

"The mission had two medical goals. One was providing health care, but the other was forming medical personnel," Fournier said. "There are 2 million Karens but only three Karen physicians."

An ethnic minority who originally occupied the central lands of Burma, the Karens have been struggling for 40 years under the pressure of governmental forces. Thousands have taken refuge in Thailand.

Since February 1984, Médecins du Monde have provided medical relief in two refugee camps. A 25-bed hospital and a training centre have been started by another team in Burma. Another hospital was set up in Phu Mya Lu, a remote region of the Thai border in 1985.

"There was only an old dispensary when I arrived at the village. They built a superb hospital in the middle of the bush. We found 35 women and 35 men to study and we built dormitories for them," Fournier said.

"We tried not to bring western technology, not to create needs that cannot be satisfied like, for example, medications and techniques that are not available. You cannot just show up with your occidental cash and say 'Here, let me show you how to...'"

Because the Karens' cause is virtually unknown to the outside world, MDM's relief effort is one of the very few testimony to one of the oldest civil conflict in Asia.

"When we testify, the limit is when it becomes a disservice," said Fournier. "We are not politicians, yet, when you are in a humanitarian action and you testify, you are engaged in politics. We have to say things, to denounce without creating any harm with the details that we mention.

"For example we have said a lot about boat people without ever maligning the Vietnamese government."

The issue of Vietnamese refugees is at the origin of Médecins du Monde's creation. The organisation was started by Bernard Kouchner, a French doctor active in medical relief work since the 1968 Biafra war.

Kouchner created Médecins sans Frontières (MSF) in December 1971, a medical organisation similar to MDM. In 1979, he came into conflict with newer members of MSF over the issue of boat people. While Kouchner and his friends wanted to prepare a ship to rescue sea refugees, others argued against MSF's involvement, noting that the mission was more humanitarian than medical. From the split, Kouchner created Médecins du Monde. MDM still works on a volunteer basis while MSF now has a salaried staff.

While the plight of the boat people isn't under media attention anymore, more than 20,000 are still arriving every year to refugee camps across the China sea, fleeing the political regime in Vietnam. United Nations sources estimate that a third to a half of the refugees are victims of shipwrecks or Thai pirates. Recent testimonies still mention attacks, murders, rapes, and abduction at the hand of the pirates.

Since its creation, MDM has organised five rescue missions, each time chartering a ship and obtaining a number of immigration visas for the survivors. Once at sea, the ship tries to locateboats and recover the refugees on board. Each mission ends when MDM runs out of visas or money.

"I left in September 1982 on the *Goëlo* rescue ship," said Monchicourt of his second mission. "The ship was chartered for nine months and every month, teams of physicians would alternate.

"We recovered four embarkations and we came to the Philippines with 260 refugees. Two of the boats were drifting with broken motors. They made signals to several cargo ships but were not rescued. For them it was a miracle (we were there)."

The *Goëlo* was MDM's third rescue operation. Only after three years of efforts did the organisation find enough resources for another operation.

"When we came back we didn't have any money left to charter another ship," said Monchicourt. "Besides, we couldn't leave again because the French government was very drastic when issuing visas for refugees.

"It was only in 1985, when (Socialist prime minister Laurent) Fabius came that we were issued 300 visas. We also got visas from West Germany, Belgium, and Quebec. The French Navy also provided us with an escort ship," he said.

"We left on the *Jean Charcot*, originally a scientific ship docked in Singapore. We left on April 30, 1985, by coincidence the 10th anniversary of the fall of Saigon.

"The first boat was saved at night. We had been at sea for 10 days. At 11 in the evening, someone saw a light on the starboard side. She alerted us but no one could see anything. The light reappeared four minutes later but very shortly, far and dim. There was no radar signal.

"Finally, we caught the radar echo of a boat that seemed to flee away from us. We could see with the radar that they were very close to us so we turned on our projectors.

"We first saw an empty boat. Then, looking carefully, we saw people hiding. They thought we were a North Vietnamese or a Soviet ship so Dinh Tuân (a Vietnamese doctor) called them on a megaphone to clarify the situation. There were 111 people on board, 40 per cent must have been under 14. The boat was extremely overloaded. The sea was calm so it was OK but they were risking a shipwreck."

"We were surprised to see so many boats," Monchicourt said of the mission. "Thirteen in total. We had 520 visas. We tried to rescue boat people before they encountered pirates. On May 31, we left the recovery zone with all the visas taken.

Médecins du Monde has sometimes been criticised for the flashiness of its activities. Skeptics argue the missions are glorified vacations for its members.

"If people think it is easy, why don't they spend a month in Afghanistan? Then you can come tell me if it's a vacation," said Joelle Eisenberg, an assistant of Dr. Kouchner and one of the organisers at MDM's headquarters in Paris.

The fact remains that missions *are* dangerous.

Occidental physicians are not allowed to enter Afghanistan without permission because "indesirable" doctors can be jailed or shot at by Soviet troops. In March 1986, overzealous soldiers arrested members of a medical team in El Salvador, releasing them after three days of interrogations. That same month, two MDM members working at a the Wintervel dispensary near Pretoria are stopped, harassed, and beaten up with billy clubs by South African police.

"In South Africa, we have to come as tourists since it's not possible to obtain visas," said Fournier. "But it would be an illusion to think their government doesn't know what we do.

"Working in the field is important but the work in Paris is also essential," she said. "To send 250 people on missions is a big task, obscure but important.

"To leave for my mission, I asked (my employers) to give me a sabbatical absence but they refused and forced me to resign. Fortunately, I got my position back when I returned."

"You have to charge and not ask yourself too many questions," said Monchicourt. "When you see people drowning you dive and you think about it later."

"I gave a conference to some students here," said Fournier. "They were all worried that no one would take care of their apartment and their car and their job if they had to go on a mission. If you ask yourself 25 questions before leaving, you won't do anything, eh?"

"There is a little bit of a heroic side to this," Monchicourt said. "While people leave for vacations in Bangkok, I perform a humanitarian service, a mix of adventure and exotism. I am conscious that I am doing something very useful...but to say that one is virtuous is another thing. People do what they want to. There is no monopoly on compassion."

"What we're doing is very cute but it is little," Fournier concluded. "There are people who spend years doing research on a mouse. They'll probably do more good than me who gave my three injections to the Karens in the jungle.

"But for me, that's what I do best."

"Everyone says our effort is only a drop of water. You can't forget the essential though: If you save one human life, one human suffering, not even a life, isn't it worth it?

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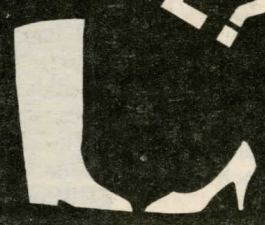

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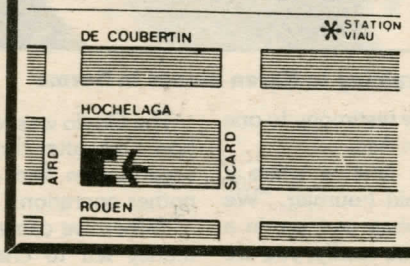

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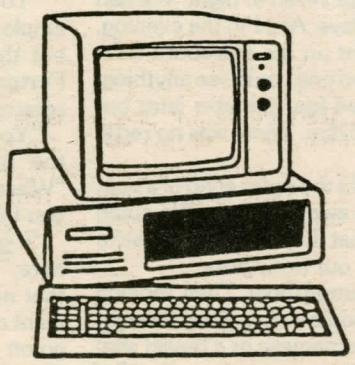

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Art, Culture, and Fun

Movie centers on crisis of faith

by Jane Moroney

The Mission is the second offering from director Roland Joffe (*The Killing Fields*). Set in the rain forests of 18th century South America, this film deals with a bloody battle over territory and the lives of its inhabitants.

In the period presented in the film, Spain had outlawed slavery while Portugal had not.

Mercenaries and plantation owners chose to ignore the anti-slavery laws however and the freedom of the aboriginal Guarani Indians is in constant jeopardy. Their only protection comes from Jesuit missionaries who provided sanctuary and self-sufficiency through their mission, establishing crops and constructing violins.

A Jesuit missionary, Father Gabriel (Jeremy Irons) is sent high into the Spanish rain forest to gain the acceptance and trust of the Guarani Indians. He quickly achieves this task and establishes the Eden-like Mission of San Carlos. The Mission flourishes while Gabriel and the Guarani reside in peace.

In time, an ex-mercenary and murderer, Rodrugo Mendoza (Robert De Niro) joins the mission in order to repent his past life of crime and slave catching. Mendoza is adopted by the Mission and its people and the former man of the sword becomes a man of the cloth.

A treaty between the two nations (Treaty of Madrid) disrupts this peace when the boundary lines are adjusted and the Spanish must surrender many of its South American missions, including San Carlos, to the Portugese. The Guarani and the Jesuits are ordered to leave the Mission and retreat to the jungle. Gabriel and Mendoza must now make a decision, to run, or to violate their sacred vows and fight. On the verge of attack, they make their decisions.

The film teaches that might is not necessarily right, nor can just prayer save the world. Irons is exceptionally convincing as the gentle Gabriel while De Niro appears a bit wooden in his portrayal of Mendoza. The film was shot on location in Columbia and Argentina and the scenery is quite breathtaking. A great backdrop for a provocative and emotional film.

(Jeremy Irons) playing Jesuit Father Gabriel leading the Guarani converts in a march in "The Mission".

Love and Rockets serious on video

by Scott Burlingham

"The Bubble Men. . . they come from the Planet Girl....out there. They originated from a doodle and they just stayed around. They materialised when the time was right. They have been with us ever since. We're supporting them on this tour."
—David while sketching a curious cross between the Michelin Man and a bumble bee.

Love and Rockets have an impressive track record. Their debut single, "Ball of Confusion," was a huge club hit that reached gold status in Canada. The band's first LP, *"Seventh Dream of a Teenage Heaven,"* was a college radio favorite and, once being ¾ of Bauhaus, they have history on their side.

"Express", the groups new LP, has triple the energy of *"Seventh Dream"* and, as their November 4 Spectrum date proved, so do they.

But where did all this energy come from?

"It is a direct result of playing live," explained bassist David J. "When we made the first LP, we hadn't played live at all. The tour last year was a process of discovery. We found out what we were about on the road."

"Express," apart from displaying the band's new found confidence, is really an album as opposed to a collection of potential singles.

"We don't go into the studio to make singles. We tried once with 'If There's a Heaven Above' and it didn't work out. So we just forgot about that idea."

But surely "Ball of Confusion" must have had hit written all over it...

"We didn't really intend to record it at all. It was just something we played when we got together to get going.

"Because it was our first release we have developed since then. "Ball of Confusion" isn't representative of us at all—just a certain angle or period."

If there is one area David J is keenly interested in, it is video.

"Most of them are so bland and boring. With some music, like "Kundalini Express," (the first single off the LP) it is much more appropriate for the listener to dream up their own video. The worst thing is when that personal interpretation is denied."

So what, then, is the best we can hope for from video?

"You can provide a visual jolt. I think Bowie has done that—and David Byrne. Taking a little detail and interpreting it in a perverted way. Something the viewer wouldn't have thought of ina million years."

"Yin and Yang The Flowerpot Man" is *Love and Rockets'* latest single. It is a C&W meets the Middle-East stomp and a wonderful video (in which *the Bubble Men* appear).

Is Yin and Yang just a good title?

"I think it's important in everything" said J. "It is in everything. It just rings true for me. If you are confronted with negativity, you can just accept it as part of the order of things."

I wondered if they could accept constant comparisons and references to *Bauhaus* as part of the natural order.

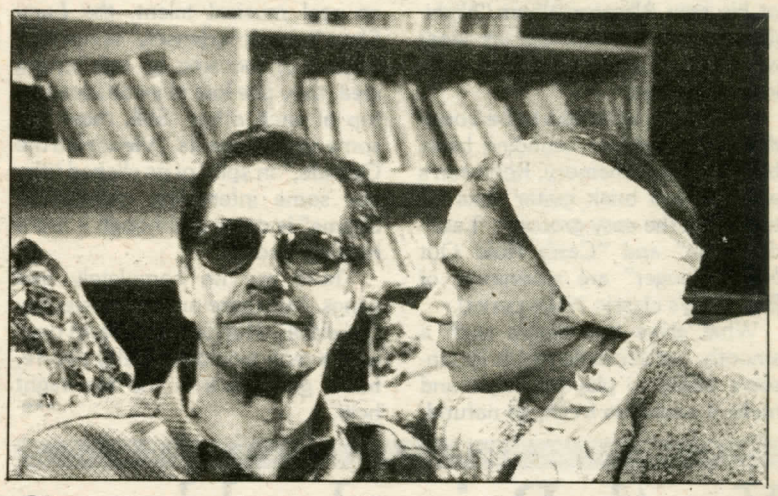
"It doesn't happen nearly as much any more. When we first came here we were fully expecting it—even on a bigger scale than it did.

"We thought we would just go along with it and use it. Once we have established *Love and Rockets*, it will just recede, and that's exactly what happened."

And, for those enquiring minds, *the Bubble Men* did appear in Montreal, complete with pre-recorded music and light bulb mikes.

I suspect that *the Bubble Men*'s message is this: *Love and Rockets* don't take themselves nearly as seriously as one might think.

If this is Love and Rockets, where are the Bubble Men?



Sartre, les derniers jours

par Elie Castiel

Sartre, un nom qui anime tout un courant de pensée. De Beauvoir, complice de toutes ses luttes. Deux piliers de l'esprit philosophique et littéraire du 20ème siècle. Un auteur, le montréalais Ralph Burdman, a écrit la version originale de *Tête-à-Tête* (Eye to Eye) présentée en lecture publique à Toronto en 1982. Un an plus tard, au Playwright's Workshop, Jean-Louis Roux et Monique Mercure interprètent les deux rôles en anglais.

Aujourd'hui, en 1986, c'est Jean-Louis Roux qui assure la mise en scène dans l'adaptation française. Il a choisi Gabriel Gascon pour incarner le personnage de Jean-Paul Sartre. Monique Mercure reprend celui de Simone de Beauvoir.

Une des particularités de *Tête-à-Tête* réside dans le contexte où Burdman situe ses personnages, un contexte quotidien pour deux personnages légendaires démystifiés.

Comme décor, une pièce d'appartement, en l'occurence celui de Sartre. Ce dernier va bientôt mourir. De Beauvoir va être là, à ses côtés. Ils se parlent beaucoup. D'eux, de leur relation, de ce qu'elle aurait pu être, de ce qu'elle a été. Deux êtres confrontés à l'idée de la mort. Pour Sartre, la fin de sa vie. Pour de Beauvoir, le renoncement et la privation spirituelle.

Deux mythes au bord du naufrage. Chaque heure, chaque minute, chaque seconde compte désormais durant ces trois courtes journées, les dernières de leur intimité. Ils se cajolent et se disputent, se réconcilient et s'éprennent de nouveau. Au nom de la vie, ils veulent profiter de chaque instant qu'il leur reste à vivre ensemble.

Pour mettre en scène cette oeuvre sur la séparation, Jean-Louis Roux a choisi le "huis-clos". Nous entrons dans l'intimité de Sartre et de Beauvoir jusqu'à la "rupture" forcée.

Monique Mercure est une comédienne engagée. Ici, elle se donne intégralement. Qu'importe la disparité entre l'âge de la comédienne et celui de la femme de lettres. Douée, intelligente, colérique, mais toujours amante, Mercure-de Beauvoir rallume les derniers feux de Gascon-Sartre, aveugle, mais lucide, enjoué, et incertain et apeuré devant l'inconnu de la mort.

Oeuvre intérieure, *Tête-à-Tête* témoigne de l'acte sublime de la création théâtrale. Le dernier tête-à-tête entre Jean-Paul Sartre et Simone de Beauvoir est imaginé par Ralph Burdman avec une tendresse et une affection inégalées.

Représentation du mardi au samedi à 20h00 au Café de la Place (Place des Arts) jusqu'au 20 décembre.

More "Groovy" things for you to give a listen

by Jeff Kahan

Fenton Robinson/ Nightflight
Alligator

In 1959 Fenton Robinson recorded a song that went nowhere for 23 years. And then Stevie Ray Vaughen covered it. That song was "Texas Flood." In the intervening years Fenton Robinson has not gone the route of the average forgotten blues musician.

He spent time in formal musical study and taught for a time as a artist-in-residence at Springfield College. And, of course, he jammed. But aside from the occassional tour of Europe or Japan—where he is known as "The Mellow Blues Genius," Fenton Robinson has led a quiet, unobtrusive life.

Whether he likes it or not, those days may be over. With the release of his new Alligator album,*"Nightflight,"* his anonymity, at least among blues and jazz players, is no longer possible.

Backed by what has to be considered the tightest sounding blues band in recent memory, Robinson's wailings and brisk guitar licks on tunes like the easy grooving "Laundry Man" and "Can't Hold Out Much Longer" are reminicent of B.B. King's classic 1950s period.

What gives this album such a smooth, yet ecclectic feel is Robinson's ability to play any style and make it sound so fresh, so natural. The Texas twister "Crazy, Crazy Lovin'" followed by the progressive "I Lost My True Love" is a simple example. "Schoolboy" follows the delta blues pattern yet, like the rest of the album, it is tinged with a sassy brass section and a grooving after-midnight sound of cruising cars on spring rain streets.

It is a sexy, supple sound of hot blues and cool, cool jazz. It is an album that includes at once the beat of the heart and the sultry swing of the stage. ****

Fifth in a series on the blues artists of Alligator Records.

by Mike Fairney*The Lucy Show/-Mania*
Mercury

This band is on the verge of being good. That is, they're mediocre.

They really hate being compared to *Echo and the Bunnymen* and *the Cure*. This is because they sound similar, but aren't as good.

They aren't exactly mired in gloom like the former bands, but still, I think Ingmar Bergman would like them. In fact, most of their song titles sound like Bergman movie titles: "Shame," "Sojourn's End," "Land and the Life." Titles that Bergman would reject however.

Like most post punk bands with no real musical talent, *the Lucy Show*'s music is densely "textured." Instead of focusing on one strong idea, they pile lots of weak ideas on top of each other. Still, there are some nice moments. "View from the Outside," in spite of its cliched title, has some interesting changes. " Shame" is catchy, although it has a horrible chorus.

There are no completely bad songs, but there are no masterpieces either. Running this band over with a tank would be pretty severe, but a good kick in the ass might help. ***

Link's Art Culture & Fun Record Rating Chart.

***** Excellent disc; listen till the grooves grow old.
**** Good record; wise investment in vinyl.
*** Fair, put on from time to time, up to you.
** Poor; acquired taste, I guess.
* Lousy; can be extra place at table with plastic knife and fork.

by Michael Seidenfuss

Billy Idol/Whiplash Smile
Chrysalis

Luminous blue streaks cut a swath through the darkened bedroom as 12 o'clock approaches. He's been listening to Billy Idol's new album,*"Whiplash Smile"*. Then, suddenly, in the midnight hour, he cried MORE MORE MORE!

The album screamed dementedly without any real conventional hit-radio song structures. Who the fuck cares?

He writhed in the sheer mute ecstasy of having been pulled into the heavy throbbing undertow. He loved the sprightly R&B of "To Be A Lover." Dig what he's saying on "Don't Need A Gun": "Wowaaarrh Wop A BOP A LULA YEAAAHH Flip Flop Fly Lubba Lubbarrh..."

Whatta song! Heavy guitars, heavy vocals and a heavy message that's now fully implanted in his brain. He'll be singing that verse for the next solid week...

Billy Idol's fist unclenches occasionally—yes, he sings love ballads too. But they're sad, dark and ominous, just like the rest of the album. He notices that on "Sweet Sixteen," Billy is almost singing country! The woman of the song took off on him. This album's totally depressing, and he loves it. He loves wallowing in the nihilistic despair of Billy's worldview, where love and rationale disappear and we all turn into meat scavengers while Armaggeddeon arrives in leather and chains. Billy's on the last track, singing of having one night, one chance, and how it doesn't matter anyway 'cos tomorrow we're all gonna be nuked. He smiles. This is it. ***½

by Reuel "deathdog" Deschene

(Motorhead/Orgasmatron/ GWR Records)

I've got some good news and some bad news. First the good news: the greatest heavy metal band in the world, *Motorhead*, will rear its ugly head in Montreal, November 14 and turn the Palladium into rock and roll Valhalla. Now for the bad news: *"Orgasmatron,"* the band's latest release is far from being a metal masterpiece.

Anxious as I might be to heap praise upon the metal institution of *Motorhead*, I find it difficult to write any positive responses to *"Orgasmatron."*

From beginning to end, the beat is relentless with an excessive amount of guitar solos thrown in to compensate for the traditionally overpowered rythm section. The tempo varies from sounding like a slow moving freight train to an ironhorse in full gear, always heavy. The lyrics are fashioned in typical *Motorhead* stylings of rhyming couplets with the occasional scream from Lemmie Kilmister (bass/vocals) thrown in for gratuitous noise.

The title track, "Claw, Doctor Rock" and "Nothing Up My Sleeve" are good enough to keep an ear open but none are the spectacular tunes that made Motorhead famous ("Roadcrew," "Ace of Spades"). The rest of the record sounds like rejects from other albums.

"Orgasmatron" sounds more like scrap metal than heavy metal. Don't waste the precious bit of hearing you've got left on *"Orgasmatron,"* save it for the show. **

Youth Brigade older and mellower

by Michele Ernsting and Alison Brown

Leaner and not so mean *The Brigade* returned to Montreal on November 7 to make their annual appearance.

Anyone expecting *The Brigade* to be youthful would have been disappointed. Their new style of music is slower, sophisticated, more accesible and has been compared to everything from Frank Sinatra to *the Cult*.

Their latest album, *"The Dividing Line,"* took two years to produce. The Stern bros. worked overtime with their brainchild, the Better Youth Organization, a California based conglomerate which produces positive wave bands.

Having denied ever being a "hardcore" band, that is what the sparse crowd expected. Though their musical talent was apparent they lacked the vitality which originally won over the hardcore crowd.

With their new album and a Much Music video of "War For Peace" gone are the days of thrash and bash, now they're shakin' and bakin' with hair and all.

Playing it safe, *The Brigade* treated their audience with "Care." Their new material dominated the set. Enhanced percussion and fast-fingered bass by their new bassist Bob Gnarly Stern produced a powerful rhythmic sound.

Fans who stayed for the second encore were rewarded with the *Youth Brigade* classics "Sink With California" and "Men In Blue."

The show which was produced by Open Your Head Productions consisted of five hours of technical distortion. Their lack of promotion, production and premeditation made the evening a lot harder to take than it should have been. A few dowagers showed up expecting their regular bingo extravaganza.

The Nils, who warmed up the crowd have returned to their hectic roots and played a fast and furious set, which included their trademark song "Call of the Wild." With more stage animation it could all add up for *the Nils* who are one of Montreal's more talented bands.

Earlier in the eternal evening, *the Sons of the Desert* played an upbeat set before the threat of missing the last Metro took its toll on the audience.

As for the first band, *Fatal Illness*, we're working on a cure.

Exhibition has shock value

By Shanti Thakur

To see an exhibition of numerous artists in the same space can be a great introduction to a variety of perspectives. The Fifth Faculty of Fine Arts Biennale has created just that by collecting works from the graduates of its faculty.

Since the collection holds so many different visual outlooks there will most likely be a few that will catch your interest.

What was pleasant to see was a lack of "isms": the artists did not resort to the prefabricated art movements to express themselves. Rather, the works reflect a knowledge of art history's "isms" (expressionism, immpressionism, minimalism,surrealism, etc.) which have been integrated into the artists' own mode of expression.

Mark Prent remains faithful to his reputation of the macabre. Upon entering the gallery, one is visually assaulted by his sculpture *Ichtymorph*, a human-like creature emerging from a tin bucket. The glass eyes protrude, looking incredibly life-like. The mouth, open in a scream, reveals a flailing tongue and the teeth of a deadly fish. Attached to the head and continuing down the spine are amphibian spikes including fins. To complete the effect, Prent superimposed colorful drawings of sea life onto this creature's chest and back. This object will invariably provoke a gasp from anyone.

A direct contrast in subject matter is found in Giuseppe di Leo's *Dream of the Suitors*. A couple is pencil-drawn in a dreamlike movement. Leo seems to have captured visually the feeling of being in love: the couple playing seem to be the only beings of substance, while the surrounding environment softly, rhythmicly, revolves around them. Objects within the scene are either unfinished or upside down. This further suggests Leo's reverence for the couples' mesmerism of each other: their external surroundings suggest their internal thoughts.

Another stunning piece is Inese Birstins' *Metamorphosis III*. This is a wool sculpture appearing to float on the wall. This brown soft wool was a mold of a human being seeming to emerge from the earth. The figure is fighting, perhaps towards evolution, pulling away from the existing environment. This piece has an ironic quality, the result of the tension within the sculpture and its fabrication from such a soft material as wool.

Faye Fayerman's oil painting *Wotan* is a massive piece of two Japanese wrestlers. These larger-than-life figures are somehow constructed by slashes of paint superimposed upon each other. As one's eye moves over the painting, one can absorb the movement through the many layers of the paint "slashes." The vast quantity of superimpositions of colour creates a greater feeling of these figures' weight.

The exhibition will be on display at the Concordia Art Gallery (mezzanine, Hall Building) till December 6

Inese Birstins *Metamorphosis III*

PHOTO: MIKE THOMAS

Sports

Women Stingers discover two more easy ways to win

By Leanne Murray

Concordia definitely has at least one team to be proud of.

After coasting to an easy 7-0 victory over John Abbott on Friday night. The women's Varsity hockey team returned home Saturday after a 4-0 triumph over Universite de Laval and remain undefeated in the women's QUAA league.

The Stinger's opened Saturday's game ...ly, allowing Laval several good sc...ng opportunities within the first few minutes. But veteran goalie Karen Kane denied the visitors any goals, as the stingers were finally able to organize their offensive game.

After several near misses—including a hit goal post—Jackie Montpetit opened the scoring for the Stingers at 8:33 of the first period, after recieving a pass from Andrea Hebert.

The scoreless second period featured fine offensive plays by both teams, but even better defensive ones. Both Kane and her Laval counterpart France Bergeron had strong games in the nets, which was undoubtably why the score was still 1-0 Stingers when the third period opened up.

During the final frame Concordia's proficient goal scorers stole the show. Just 24 seconds after a Laval goal had been disallowed which would have tied the score at 1-1 captain Janice McDougall scored 3 minutes into the period.

Karen West then scored at 8:47 as Therese Brisson picked up her second assist of the game.

Then with just 3:02 remaining to play both McDougal and Diane Allard picked up assists as Debbie Gill beat Bergeron for the final time.

"It was" says rookie Sue Prosser "a better game for our team."

"Even though we beat John Abbott 7-0 coach (Les Lawton) told us that we were playing way below our capabilities, and that we weren't working hard enough. But, against Laval, everbody was hungry to win." Prosser credits that to the fact that the Stingers could only manage a 2-2 tie when they played the same team in an exhibition match ealier this year "because they're a good team, we knew the outcome could go either way. Everybody was really motivated, and it showed with the good passing and good shots."

Posser doesn't think the team will have many more motivational problems even when they do play teams which have beaten by scores of 9-0 and 13-1. "If we lose to a team that we had beaten 13-1 earlier we'd never hear the end of it" she says. "So everybody will be trying hard not to let that happen."

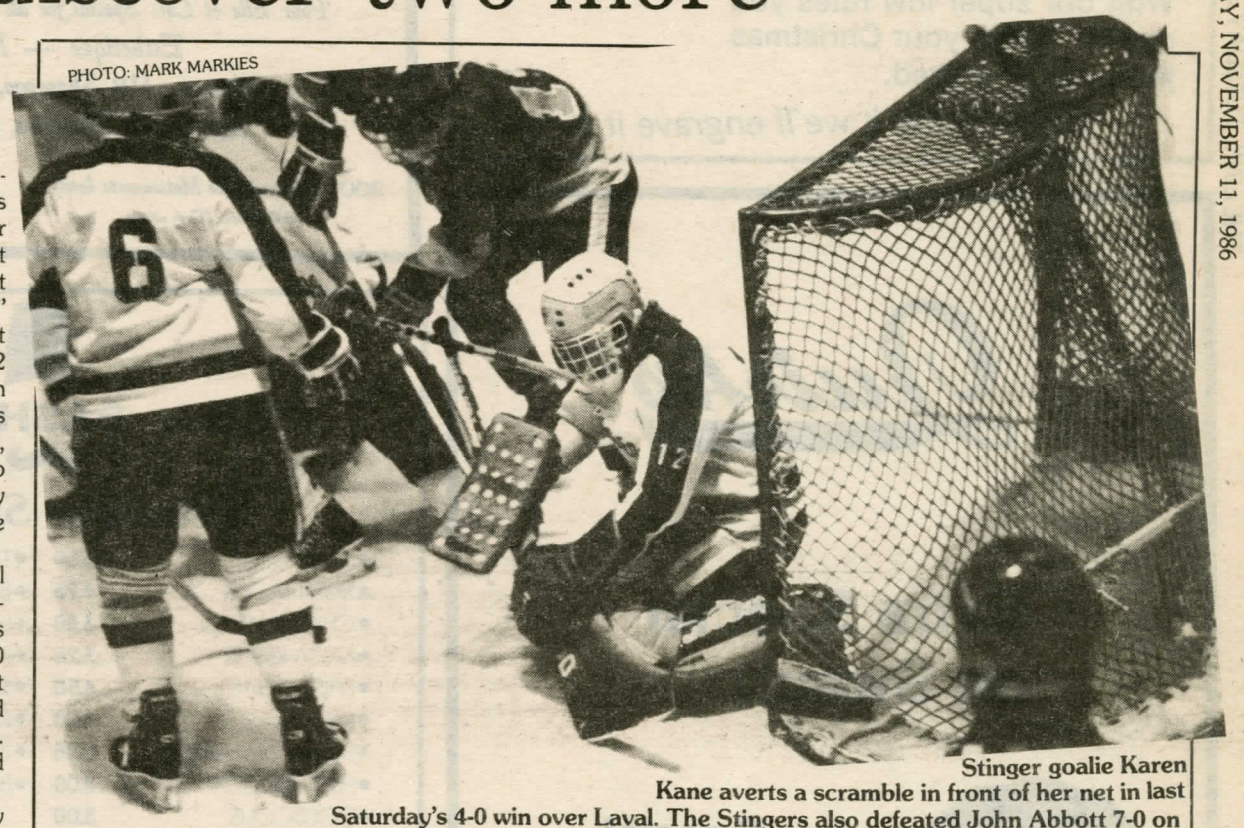
Posser herself gets a unique view of all the games. "Because I'm a first year player, I know that I won't get a lot of ice time. But, it's a learning experience. From the bench, I can study the plays to see how the team is working. It's really a rookie point of view."

Prosser believes that one of the best ways to learn is by watching and by trying to understand what you've seen.

"We (rookies) all get our chances in most games. Hopefully, I'll get more ice time as the season goes on. We'll just have to wait and see.

And the "Lamboni", as she is known to her teammates, loves being involved with the team. "Even though you're a rookie, the team includes you in everything. Everyone is very supportive and encouraging; it's what keeps me going."

PHOTO: MARK MARKIES



Stinger goalie Karen Kane averts a scramble in front of her net in last Saturday's 4-0 win over Laval. The Stingers also defeated John Abbott 7-0 on Friday to run their record to 3-0 while accumulating twenty goals for and none against.

Soccer Stingers: what happened?

by Liz Crompton

The men's soccer Stingers won't be going anywhere this weekend as the McGill Redmen travel to Ontario for the Canadian Interuniversity Athletic Union (CIAU) semi-finals and finals.

Concordia's cross-town archrivals won the QUAA (Quebec University Athletic Association) championship with only two goals: a 1-0 victory against the Stingers two weeks ago, and another 1-0 win over the Sherbrooke Vert et Or last Sunday. Concordia had suffered a 3-1 loss to Sherbrooke on November 2 to put them completely out of the playoff race.

Comparisons with last year were bound to occur when coach Andy Onorato was asked to summarise the season. The 1985 version of the Stingers missed the CIAU championship by a hair; the 1986 model began sputtering a few games before the end of the regular season and choked in the QUAA round-robin playoffs.

"It's disappointing," said Onorato. "It shows how important the psychological preparation for the games is. Last year we were carried by enthusiasm, but this year the enthusiasm seemed to be lacking."

Onorato was asked if the controversy over Carlos Carvalho's professional contract, which eventually led to the loss of half their points, was the major factor in the Stingers' tumble from the throne. He replied that the team initially didn't think it would have much of an effect.

But even so, "the Carlos thing had a numbing effect, like a death in the family. No one was crying, they were just stunned," he said.

Team captain Rob Donaldson disagreed. "We still got to the playoffs," he said. "When we played against McGill we still had to get out and beat them regardless of what had happened."

"It was a real weird season," Donaldson continued. "We were closely knit as a team and we had a good time, but we just didn't put it together (on the field). It was hard to get motivated against the lesser teams, and we didn't play McGill (a quality team) enough to mould the style of play we wanted."

Onorato will have time enough to figure out what went wrong and how to avoid it for next season. Hopes for a Montreal squad in the new Canadian Professional Soccer League folded last week, and Onorato had been lined up as its coach. He will be back behind the Stingers' bench next season, looking "for revenge."

Despite a conversation peppered with the phrase "lack of motivation" and its variations, Onorato nonetheless wished to praise the team members.

"Basically they all played well," he said. Names which sprang readily to mind included Donaldson, Pierre Richard Thomas, Paul Musson, Santo Pirri, Rick Sgrignuoli, and Ethelbert Anthony.

"But for courage and determination and for cheering us on, I'd have to say (goalkeeper) Alex Polidoro," he added. Onorato was also sure that a few of them were viable QUAA all-star contenders.

Next year's team must begin to recapture its 1985 winning form and show the Canadian university soccer establishment that reaching the CIAU finals last season was not a fluke.

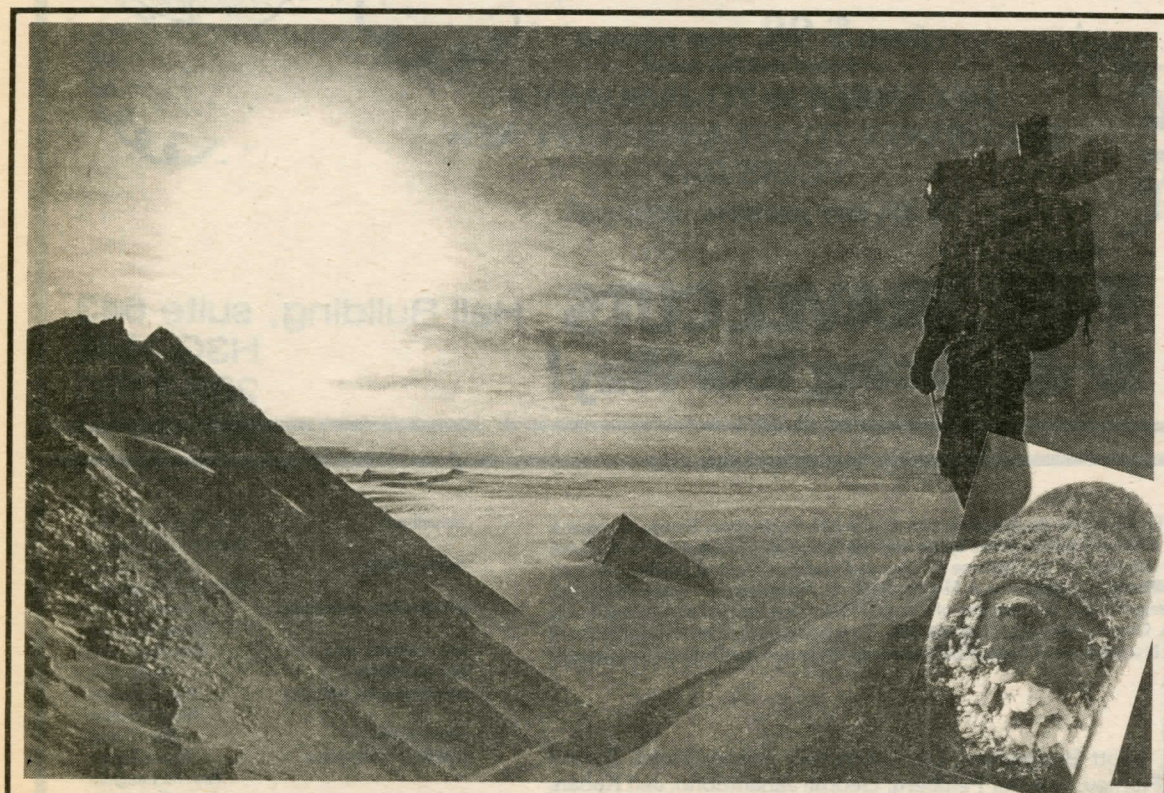


PHOTO: MARK MARKIES

Patrick Morrow became the second Canadian ever to reach the top of Mt. Everest. Since the 1982 expedition, he's ascended the highest peaks in each of the world's seven continents and has recently published a book entitled "Beyond Everest --Quest for the seven summits." Morrow will be presenting a mutli-media slide show of his expedition at Victoria Hall on Wednesday November 12 at 7:30 p.m.

Stinger's upcoming games

Women's Hockey (away)
Fri. Nov. 14, St. Lawrence Tourney
Men's Basketball (away)
Fri. Nov. 14, Laurentian Tourney
Men's Hockey (home)
Sat. Nov. 15, vs. McGill 4 pm
Tue. Nov. 18, vs. UQTR 7:30 pm
Women's Basketball (home)
Sun. Nov. 16, vs. St. Michaels 2 pm

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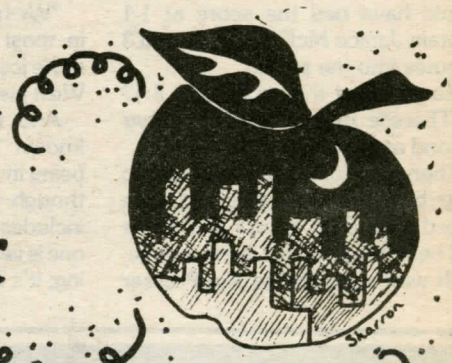

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Editorial Offices:
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Advertising Department: 848-7406

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staff this issue: Alison Brown, Scott Burlingham, Liz Crompton, Aaron Derfel, Robert Douglas, Michele Ernsting, Mike Fairney, Jennifer Feinberg, George Janantuono, Jeff Kahan, Sharron Leggett, Douglas Linton, Mark Markies, Jane Moroney, Leanne Murray, Rushdi Qatramiz, Andy Riga, Michael Routtenberg, Michael Seidenfuss, Shanti Thakur, and the cursor from Hell.

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